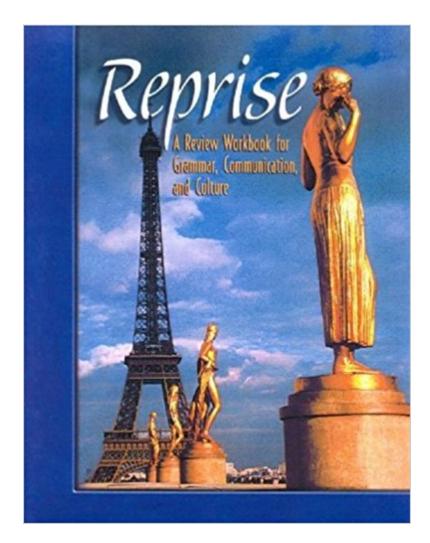


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Reprise: A Review Workbook For Grammar, Communication, And Culture, Student Text (NTC: REPRISE)





Synopsis

Strengthen your students' vocabulary and grammar! This highly popular workbook uses the same vocabulary they've learned in their basal texts to review and thoroughly practice essential grammar taught in intermediate through advanced courses.

Book Information

Series: NTC: REPRISE Paperback: 640 pages Publisher: McGraw-Hill Education; 2 edition (April 8, 2003) Language: English ISBN-10: 0078460530 ISBN-13: 978-0078460531 Product Dimensions: 8.5 x 1.3 x 10.8 inches Shipping Weight: 3.2 pounds Average Customer Review: 4.2 out of 5 stars 8 customer reviews Best Sellers Rank: #494,336 in Books (See Top 100 in Books) #74 in Books > Teens > Education & Reference > Foreign Language Study > French #115 in Books > Teens > Education & Reference > Language Arts > Grammar #549 in Books > Textbooks > Humanities > Foreign Languages > French

Customer Reviews

Ronni L. Gordon, PhD, is a prominent author of foreign language textbooks, reference books, and instructional multimedia programs. She is vice president of Mediatheque Publisher Services, a leader in the development of foreign language instructional materials. She holds a PhD in Spanish language and Spanish and Spanish American literature from Rutgers University, and has taught and coordinated Spanish language programs and taught Spanish American literature at Harvard University and Boston University. An education consultant, she has read in foreign languages for the National Endowment for the Humanities, presented at the United States Department of Education, and consulted on states' K-12 academic standards for world languages. She is an associate scholar of a Philadelphia-based think tank and is chairman of the board of directors of Dolce Suono Ensemble. David M. Stillman, PhD, is a well-known writer of foreign language textbooks, reference books, and instructional multimedia programs. He is president of Mediatheque Publisher Services, a leader in the development of foreign language instructional materials. He holds a PhD in Spanish linguistics from the University of Illinois, and has taught and coordinated

foreign language programs at Boston University, Harvard, and Cornell. He teaches languages and linguistics and coordinates an innovative program of student-led conversation practice at The College of New Jersey. He is a frequent presenter at national and regional conventions of language educators, has consulted on states' K-12 academic standards for world languages, and has been appointed to national committees devoted to the improvement of teacher training. The Gordon-Stillman author team has written more than forty foreign language textbooks, multimedia courses, and reference books.

This book was purchased as a required book for a High School French Class. My daughter said it was easy to use and helpful in learning. It was a pretty durable cover and the lettering inside was easy to read.

the best

Just what I wanted. Pity the answer book is separate.

Great review for fourth year grammar--needed a few extra textbooks and found them for a fraction of the cost here...

If you've had some French instruction but are feel that your skills are poor--whether because of deterioration or whatever--this is the book for you. I used this after having four years of mediocre high school French; this book helped me review what I had been poorly taught and taught me new basic knowledge of the French language. I can now passably read French literature.

Reprise has been a fantastic tool so far - it's really helped me drill and kill all the grammatical hodgepodge of French. The lessons are very well written and put together and the exercises are perfectly suited to someone trying to keep on top of all the idisyncrasies of the French language.

This book is exactly what you would expect from a workbook. Before every exercise, it gives examples on how to do them.

This book is full of totally pointless exercises in which you are presented with every single word to make up a sentence and have to combine them to make a sentence; the way this is organized

requires just about zero understanding of any given grammar point and as such you learn nothing by doing it. My AP French teacher assigned hundreds of pages of these busy-work, time-wasting exercises. If you are a French teacher please do not use this book, it's terrible.

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